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CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN PAINTINGS

OWNED BY

MR. GEORGE A. HEARN

THOMAS GAINSBOROUGH — THE BLUE BOY

H. 72 IN. W. 51 ½ IN.

CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN PAINTINGS

OWNED BY

MR. GEORGE A. HEARN

NEW YORK
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MCMVIII

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NOTE

THIS Catalogue though representing but a part of the large number of Paintings Mr. Hearn has acquired during the years he has devoted to collecting will reveal the catholicity of taste and artistic judgment possessed by their owner. He has found pleasure in studying all fields, however widely separated, and has gladly bought good pictures wherever he found them and whatever the nationality of their authors might be. In the wide divergence of their artistic traits and qualities he has found delight, which is sufficient justification for their acquisition.

W. STANTON HOWARD.

LIST OF ARTISTS AND THEIR PICTURES ILLUSTRATED

Albani, Francesco	Children Dancing	152
Artz, D. A. C.	Evening Prayer	138
Barker, Thomas	Landscape with Sheep	46
" "	Landscape with Figures	47
" "	Landscape with Cattle	47
Barrett, George	Mountain Landscape	57
Bauer, J. W.	Landscape on Vellum	128
Beechey, Sir William	Children with a Dog	28
" " "	Mrs. Humfrey	29
Bellotto, Bernardo	Piazza San Marco, Venice	37
Billotte, Rene	Water Gate at Paris	98
Blakelock, R. A.	Sunset	182
" "	Moonlight and Clouds	183
" "	Landscape, Sunset	185
" "	Landscape	191
" "	Forest Interior	192
" "	Camp by the Pool	193
" "	Landscape at Sunset	193
" "	Landscape	194
Bogert, George H.	Rouen	170
" "	Late Afternoon, Dordrecht	184
" "	Morning, Katwyk	195
" "	Surf and Wind, Late Afternoon	197
" "	Sand Dunes	200
" "	Old Church at Chale	201

Bogert, George H.	Landscape	203
" "	Night, Montigny	204
" "	Landscape, Holland	215
" "	Moonlight, Holland	215
Boggs, F. M.	The Thames	175
Bonheur, Rosa	Buffalo Hunt	97
Bonnington, R. P.	Children on the Sands	53
" "	Court of Francis I	53
" "	Venice	54
" "	English Coast Scene	54
" "	A Moor	60
Botticelli, Sandro	Madonna and Child	148
Boudin, Eugène	Coming into Port	87
" "	Bords de la Toucques	93
" "	Landscape	95
" "	Deauville	110
" "	Deauville	112
" "	Port de Cameret	111
" "	Morning After a Storm	112
" "	Harbor of Trouville	113
" "	Low Tide	113
Bouguereau, W. A.	Tambourine Girl	106
Boxall, Sir William	The Knight and the Lady	36
Brascassat, J. R.	Bull at Liberty	95
Brescianini da Siena	Madonna and Child	145
Breughel, Jan	Landscape	129
" "	Nymphs Surprised	132
Brown, J. G.	Lost in the Fog	201
Brown, T. Austin	By the River	64
Bunce, W. Gedney	Venice	216
Cameron, Daniel Young	Along the Clyde, Glasgow	62
" " "	Wild Roses	63
" " "	Lillian	65
Canale, Antonia	Ponte della Cannaregio	151
Cazin, J. C.	Landscape with Ruins	96
" "	Deserted Farm	98
" "	Harvest Time	100
Chambers, George	On the English Channel	56

Clouet, François	Charles, Son of Francis I	70
Coello, Claudio	Portrait of a Lady	157
Constable, John	Portrait of Himself	33
" "	Landscape in Suffolk	38
" "	Windsor Castle	38
" "	Dedham Mill	39
" "	The Water Mill	39
" "	The Wagon	40
" "	Harvest Time	40
" "	Salisbury Plain	41
" "	Hampstead Heath	41
Corot, J. B. C.	The Bent Tree	86
" "	Regions of Fancy	88
" "	Girl Reclining	90
Cotes, Francis	Miss Broughton	19
Cotman, John Sell	A Tempest	46
Couture, Thomas	Liberty	79
Crome, John	Pond in the Forest	48
" "	Road Through the Forest	49
Crome, John Bernay	River Scene—Moonlight	52
Daubigny, C. F.	Landscape, Passing Storm	84
" "	On the Oise	85
Davis, Charles, H.	Sundown	186
Dearth, H. G.	Woodland Landscape	175
Décamps, A. G.	A Conflagration	91
" "	The Robbers and the Ass	93
Dessar, L. P.	Landscape with Sheep	200
" "	Moonlight	211
Dewing, T. W.	The Sorceress	217
Diaz, N. V.	Forest of Fontainebleau	105
" "	Nymph and Cupid	89
Dobson, William	Princess Elizabeth	30
Dow, Gerard	Portrait of Himself	120
Dupré, Jules	Landscape	90
" "	Passing Storm	91
Dutch School	Portrait of a Man	114
" "	Portrait of a Woman	115
" "	Portrait of a Woman	123

FRANZEN, A.	Jessamine	212
FRENCH SCHOOL	Portrait of a Lady (pastel)	77
" "	Portrait of a Lady (pastel)	78
" "	Portrait of a Lady (pastel)	158
FROMENTIN, EUGÈNE	An Arab Encampment	92
FULLER, GEORGE	The Quadroon	161
GAINSBOROUGH, THOMAS	The Blue Boy....FRONTISPIECE	
" "	Lady Sheffield	18
" "	Landscape with Sheep and Cattle	34
" "	Market Cart	35
GIFFORD, R. SWAIN	Barney's Joy Cliff	204
GORDON, SIR JOHN W.	Portrait of a Man	32
GREIMS, MARY HEARN	Landscape	207
" " "	Landscape	208
" " "	Stalheim, Norway	208
" " "	Still Life	218
GUARDI, FRANCESCO	Landscape with Ruins	150
" "	Bridge of the Rialto, Venice	151
" "	Venice	153
" "	Landscape	155
HAMILTON, WILLIAM	Figure Composition	58
" "	Figure Composition	58
HANNEMAN, A.	Queen Henrietta Maria	4
HARBURGER, EDMUND	Poet and Publisher	140
HARLOW, GEORGE H.	Portrait of a Lady	31
HARPIGNIES, HENRI	Moonrise	97
" "	Sunset	17
HASSAM, CHILDE	On the Massachusetts Coast	205
" "	Coast Scene, Isle of Shoals	210
HOBBEMA, MEINDERT	Landscape in Holland	126
HOMER, WINSLOW	Wood Island Light	167
" "	A Northeaster	168
" "	The Maine Coast	169
" "	In the Field	170
HOPPNER, JOHN	Mrs. Guyon	26
" "	Portrait of a Lady	27

Hornell, E. A.	Woodland Notes	61
Inness, George	The Berkshire Hills	162
" "	Evening at Medfield	163
" "	Passing Shower	164
" "	The Wood Gatherers	165
" "	Spring Blossoms	166
Inness, George, Jr.	First Snow	173
Israels, Josef	Going to Market	133
Italian School	Marriage of St. Catherine	142
" "	Judith	146
" "	The Flight into Egypt	147
Jongkind, J. B.	Ducal Palace, Nevers	135
Jurres, L.	Don Quixote and Prisoners	140
Kever, J. S. H.	Maternal Cares	134
" "	Little Mother	135
Kost, F. W.	A Frosty Morning	202
Largillière, Nicolas de	Duchesse de la Rochefoucauld	71
Lawrence, Sir Thomas	Portrait of a Lady	22
" "	Miss Baring	23
" "	Young Cricketer	24
" "	Miss Barron	25
Lawson, Cecil Gordon	Landscape with Sheep	59
Lely, Sir Peter	Duchess of Portsmouth	5
Lepicié, Nicolas B.	Innocence	75
Lerolle, Henri	Moonrise	104
Lorraine, Claude	Italian Seaport	69
Low, Will H.	Simpatica	214
Marieschi, J.	Venice	150
Marilhat, Prosper	Edge of the Forest	94
Maris, Jacob	On the Beach	137
Martin, Homer D.	South Side, Long Island	171
" "	Glimpse of the Sea	172
Matteo da Siena	Madonna and Child	149
Mauve, A.	Return of the Flock	139

MICHEL, GEORGE	The Hill Road	80
" "	The Storm	81
MIEREVELT, M. J.	Portrait of a Man	118
MIGNARD, PIERRE	Anne of Austria	72
" "	Portrait of a Lady	73
MONTICELLI, ADOLPHE	Garden Party	94
" "	Confidences	103
MORAN, THOMAS	In the Forest	207
MORLAND, GEORGE	Shepherds Reposing	42
" "	Noonday Rest	43
" "	Weary Wayfarers	44
" "	Contentment	45
" "	Blissful Pigs	45
MORRICE, J. W.	St. Malo, France	205
MULLER, CHARLES F.	Recollections	199
MÜLLER, W. J.	Fisherman's House	55
MURPHY, J. F.	Autumn Landscape	196
NEUHUYS, A.	Woman Churning	136
NEWMAN, R. L.	The Attack	206
NICOL, ERSKINE	Doubtful Shilling	60
O'CONNOR, J. A.	Passing Storm	55
OCHTMAN, L.	Moonlight	187
OFFERMANS, TONY	Woman Spinning	138
PALMA, IL VECCHIO	Madonna and Child	144
PASINI, ALBERT	Oriental Market	99
POKITONOW, J.	Landscape	92
" "	Landscape	96
POURBUS, FRANS	Marie de Medicis	76
RAFFAELLI, J. F.	Avenue d'Orleans	102
RANGER, H. W	Landscape, Holland	216
RATHBONE, J.	Ford Castle	56
REHN, F. K. M.	Creeping Fog	202
REYNOLDS, SIR JOSHUA	Portrait of Himself	7
" " "	Portrait of a Lady	8
" " "	Portrait of a Lady	13

Reynolds, Sir Joshua	Mrs. Thomas Hunter	9
" " "	Dr. Burney	10
" " "	Mrs. Barnard	11
" " "	Age of Innocence	12
Ribot, Augustus T.	Market Women	101
Robinson, Theodore	Valley of the Seine	172
" "	Giverny	173
" "	Landscape	174
" "	In the Garden	174
" "	Girl Sewing	177
Romney, George	Miss Gordon	14
" "	Lady Hamilton	15
" "	Miss Hollingsworth	16
Rotius, A.	Portrait of a Lady	119
Roybet, F.	Idle Hours	108
Rubens, P. P.	Christ Giving the Keys to Peter	116
" "	Figures in a Landscape	129
Russell, Sir John	Lady Beaumont	17
Ruysdael, Jacob van	Landscape in Flanders	124
" " "	Suburbs of Amsterdam	127
Ruysdael, Solomon van	Landscape with Figures	131
Sartain, William	Algerian Hill Town	171
" "	Algerian Street	198
Sims, Charles	To the Land of Nod	66
Snell, H. B.	Late Twilight	206
Spanish School	Isabella of Portugal	156
Stark, James	Landscape with Figures	51
Stuhr, J. G.	Marine	130
Teniers, David, Jr.	Kermesse	128
" "	Place of Tombs	130
Thaulow, Fritz	Evening in a Normandy Village	109
Thornhill, Sir James	Mrs. Benson	6
Titian (After)	Madonna and Child, La Zingarella	155
Troyon, C.	Horses at Pasture	81
" "	Farm Landscape	82

Tryon, D. W.	Return Home at Twilight	192
" "	Autumn Landscape	195
" "	Moonrise before Sunset	197
" "	Spring Landscape	203
Turner, J. M. W.	Fitz Alan Chapel	50
Twachtman, J. H.	Waterfall	217
Unknown	Italian Landscape	127
"	Venetian Senators	141
Van Bloemen, J. F.	Italian Landscape	131
Van Cleef, J.	Portrait of a Gentleman	121
Van Dyck, A.	Thomas Howard and Grandson	3
" " "	Mother and Child	142
Van der Helst, B.	Family Portrait	125
Van der Neer, A.	Dutch Village	52
" " "	Moonlight	133
Van de Velde, A.	Winter Amusements	132
Van Loo, Carlo	Portrait of a Man	74
Van Marcke, Emile	Landscape and Cattle	83
Van Ostade, A.	The Inn	129
Van Thulden, Theodor	Isabella Brandt	117
Van Vitelli, Gaspard	Italian Seaport	80
Victors, Jan	Portrait of a Man	122
Vollon, Antoine	Nautilus Shell	107
Walker, Horatio	Spring Plowing	209
" "	The Harrower	209
Weeks, E. L.	Halt of the Caravan	176
" "	Oriental Horse Market	176
" "	At the Fountain, Cordova	194
Weissenbruck, J. H.	Farm Scene	134
Weir, J. Alden	Summer in Connecticut	196
Wiles, Irving R.	Shelter Island, Summer	196
Wilson, Richard	Landscape	36
" "	Italian Landscape	37
W———, F.	Landscape with Figures	57
Winslow, E. C.	The Blue Cloak	213

WYANT, A. H.	Adirondack Landscape	178
" "	Approaching Storm	179
" "	In the Adirondacks	180
" "	Summer Morning	181
" "	Gray Landscape	181
" "	Summer Landscape	182
" "	Meadowland in Vermont	183
" "	Landscape	184
" "	Summer	185
" "	Moonlight and Frost	186
" "	Forenoon in the Adirondacks	188
" "	Mohawk Valley	189
" "	In the Adirondacks	190
" "	Wood Interior	214
ZIEM, FELIX	Venice	99
ZOFFANY, JOHAN	Portrait of a Lady	20
" "	Ozias Humphreys	21
ZUCCARELLI, F.	Landscape with Figures	154

ENGLISH PAINTINGS

1 ANTHONY VAN DYCK THOMAS HOWARD, EARL OF ARUNDEL AND HIS GRANDSON HENRY, 6TH DUKE OF NORFOLK

H. 97 IN. W. 56 IN.

2 ADRIAN HANNEMAN QUEEN HENRIETTA MARIA

H. 42 IN. W. 30 IN.

3 SIR PETER LELY DUCHESS OF PORTSMOUTH

H. 50 IN. W. 40 IN

4 SIR JAMES THORNHILL PORTRAIT OF MRS. BENSON

H. 30 IN. W. 25 IN.

5 SIR JOSHUA REYNOLDS PORTRAIT OF HIMSELF

H. 25 ½ IN. W. 20 ½ IN.

6 SIR JOSHUA REYNOLDS PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.

7 SIR JOSHUA REYNOLDS MRS. THOMAS ORBY HUNTER

H. 30 IN. W. 25 IN.

8 SIR JOSHUA REYNOLDS PORTRAIT OF DR. BURNEY

H. 50 IN. W. 40 IN.

9 SIR JOSHUA REYNOLDS PORTRAIT OF MRS. BARNARD

H. 50 IN. W. 40 IN.

10 SIR JOSHUA REYNOLDS THE AGE OF INNOCENCE

H. 30 IN. W. 25 IN.

11 SIR JOSHUA REYNOLDS PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.

12 GEORGE ROMNEY PORTRAIT OF MISS ELEANOR GORDON

H. 20 IN. W. 16 IN.

13 GEORGE ROMNEY PORTRAIT OF LADY HAMILTON

H. 20 IN. W. 24 IN.

14 GEORGE ROMNEY PORTRAIT OF MISS HOLLINGSWORTH

H. 50 IN. W. 40 IN.

15 SIR JOHN RUSSELL PORTRAIT OF LADY BEAUMONT

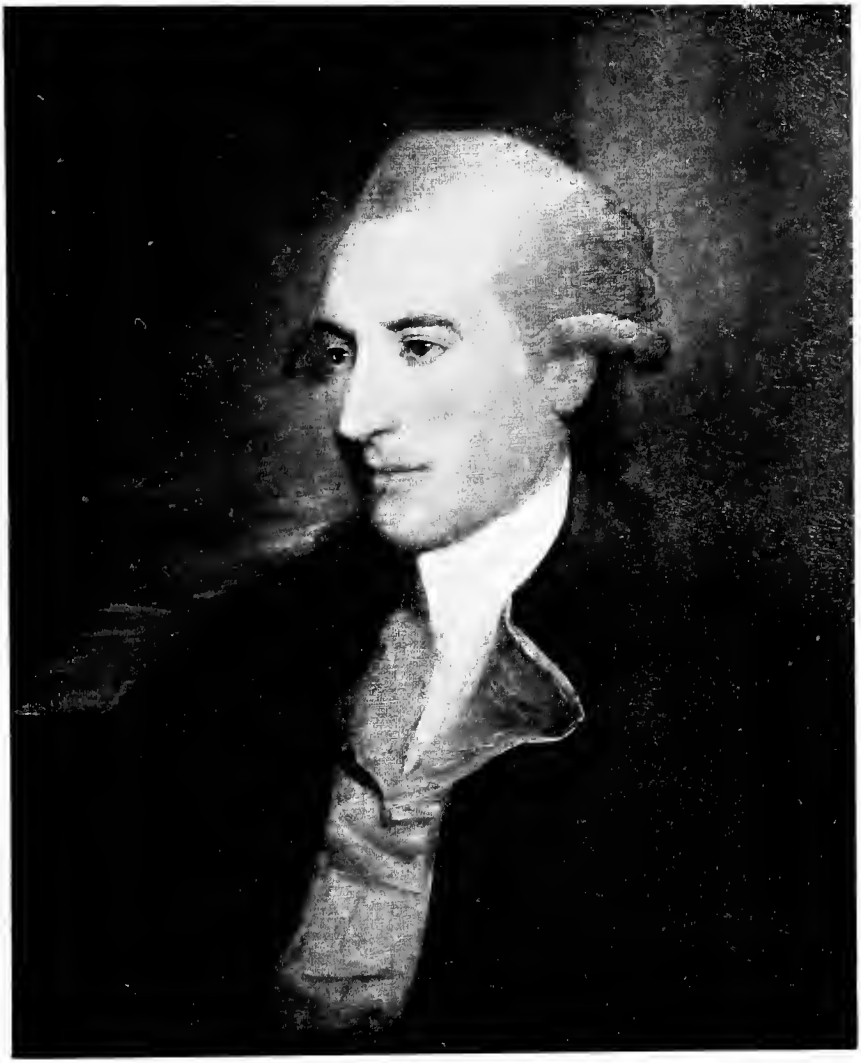
H. 30 IN. W. 25 IN.

16 THOMAS GAINSBOROUGH PORTRAIT OF LADY SHEFFIELD
H. 36 IN. W. 28 IN.

17 FRANCIS COTES PORTRAIT OF MISS BROUGHTON, THE ACTRESS
H. 50 IN. W. 40 IN.

18 JOHANN ZOFFANY PORTRAIT OF A LADY

H. 36 IN. W. 26 IN.



19 JOHANN ZOFFANY PORTRAIT OF OZIAS HUMPHREYS

H. 26 IN. W. 21 IN.

20 SIR THOMAS LAWRENCE PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.

21 SIR THOMAS LAWRENCE PORTRAIT OF MISS BARING

H. 50 IN. W. 40 IN.

22 SIR THOMAS LAWRENCE A YOUNG CRICKETER

H. 36 IN W. 28 IN.

23 SIR THOMAS LAWRENCE PORTRAIT OF MISS BARRON

H. 21 IN. W. 17 ½ IN.

24 JOHN HOPPNER PORTRAIT OF CHARLOTTE GUYON

H. 30 IN. W. 25 IN.

25 JOHN HOPPNER PORTRAIT OF A LADY

H. 50 IN. W. 30 IN.

26 SIR WILLIAM BEECHEY CHILDREN AT PLAY WITH A DOG
H. 50 IN. W. 40 IN.

27 SIR WILLIAM BEECHEY PORTRAIT OF MRS. HUMFREY

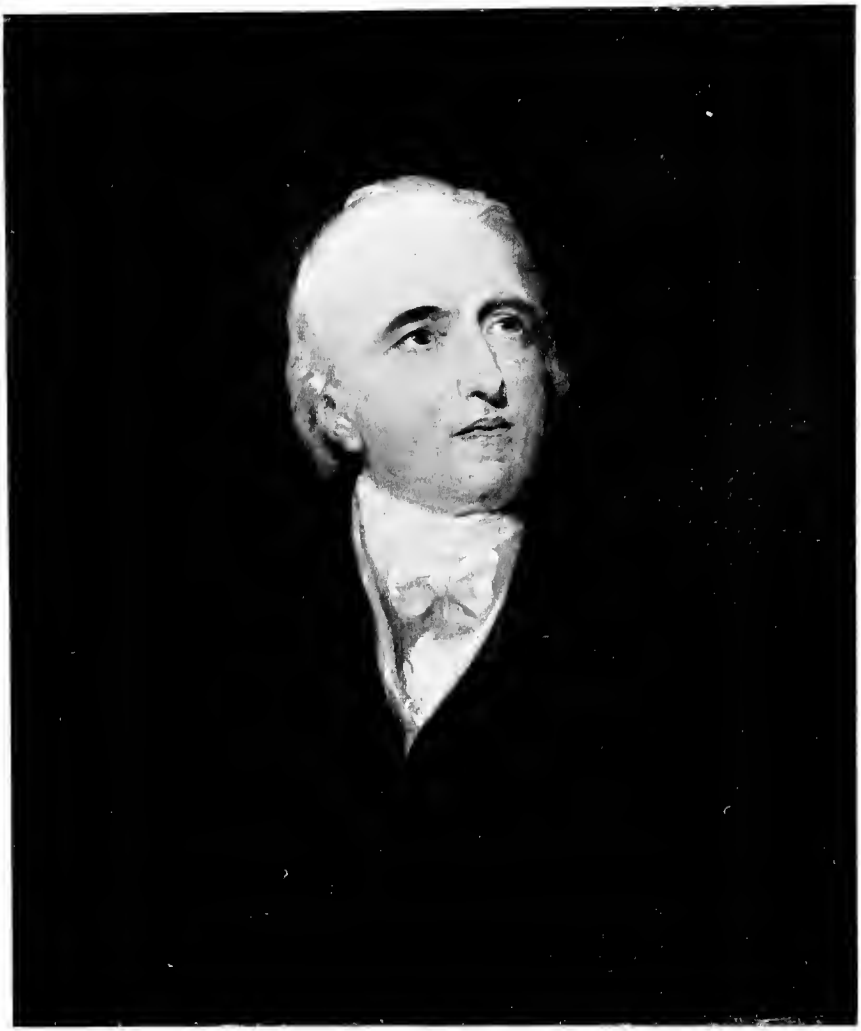
H. 30 IN. W. 25 IN.

28 WILLIAM DOBSON PORTRAIT OF THE PRINCESS ELIZABETH

H. 49 IN. W. 36 IN.

29 GEORGE H. HARLOW PORTRAIT OF A LADY

H. 38 IN. W. 28 IN.



30 SIR JOHN WATSON GORDON PORTRAIT OF A GENTLEMAN

H. 30 IN. W. 25 IN.

31 JOHN CONSTABLE PORTRAIT OF HIMSELF

H. 28 IN. W. 24 IN.

32 THOMAS GAINSBOROUGH LANDSCAPE WITH SHEEP AND CATTLE

H. 18 IN. W. 21 ⅜ IN.

33 THOMAS GAINSBOROUGH THE MARKET CART

H. 25 ½ IN. W. 30 ½ IN.

34 SIR WILLIAM BOXALL THE KNIGHT AND THE LADY

H. 18 IN. W. 24 IN.

35 RICHARD WILSON LANDSCAPE

H. 12 IN. W. 16 IN.

36 BERNARDO BELLOTTO PIAZZA SAN MARCO, VENICE

H. 9 $\frac{1}{2}$ IN. W. 13 $\frac{3}{4}$ IN.

37 RICHARD WILSON ITALIAN LANDSCAPE

H. 23 IN. W. 28 IN.

38 JOHN CONSTABLE LANDSCAPE IN SUFFOLK

H. 14 IN. W. 21 IN.

39 JOHN CONSTABLE WINDSOR CASTLE

H. 15 ½ IN. W. 21 IN.

40 JOHN CONSTABLE — DEDHAM MILL

H. 8 ½ IN. W. 13 IN.

41 JOHN CONSTABLE — THE WATER MILL

H. 13 IN. W. 16 IN.

42 JOHN CONSTABLE THE WAGON

H. 13 IN. W. 20 IN.

43 JOHN CONSTABLE HARVEST TIME

H. 10 IN. W. 14 IN.

44 JOHN CONSTABLE — SALISBURY PLAIN

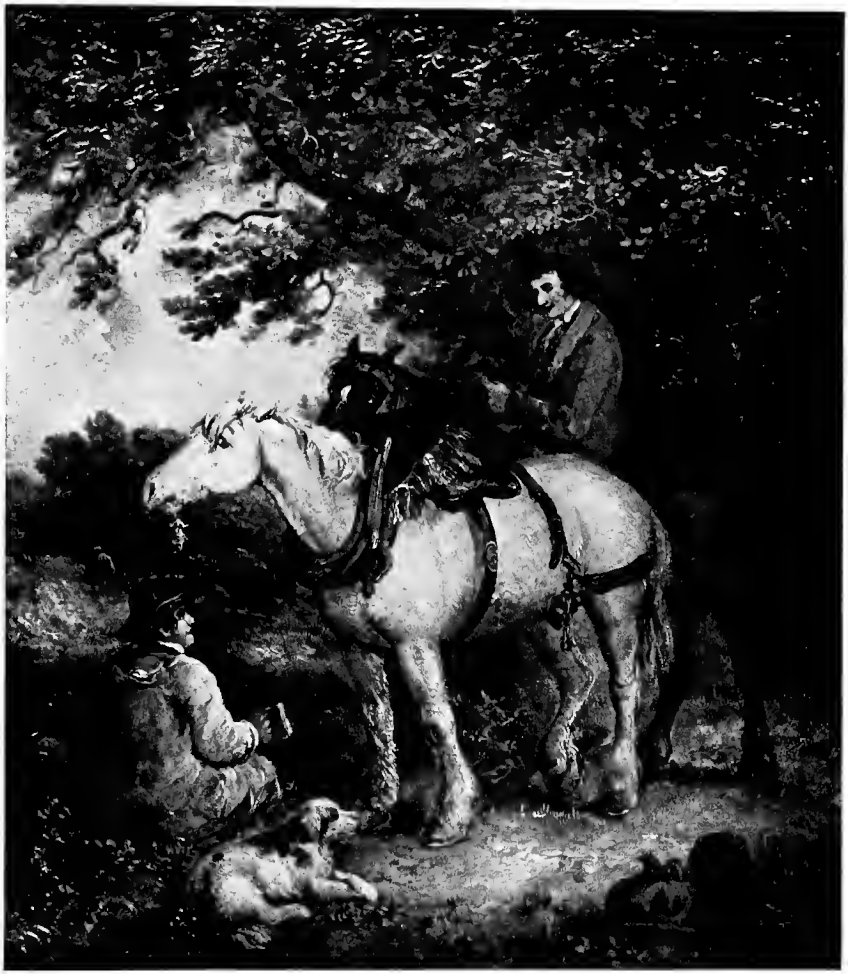
H. 11¾ IN. W. 17¾ IN.

45 JOHN CONSTABLE — HAMPSTEAD HEATH

H. 10 IN. W. 12 IN.

46 GEORGE MORLAND SHEPHERDS REPOSING

H. 19 IN. W. 15 IN.

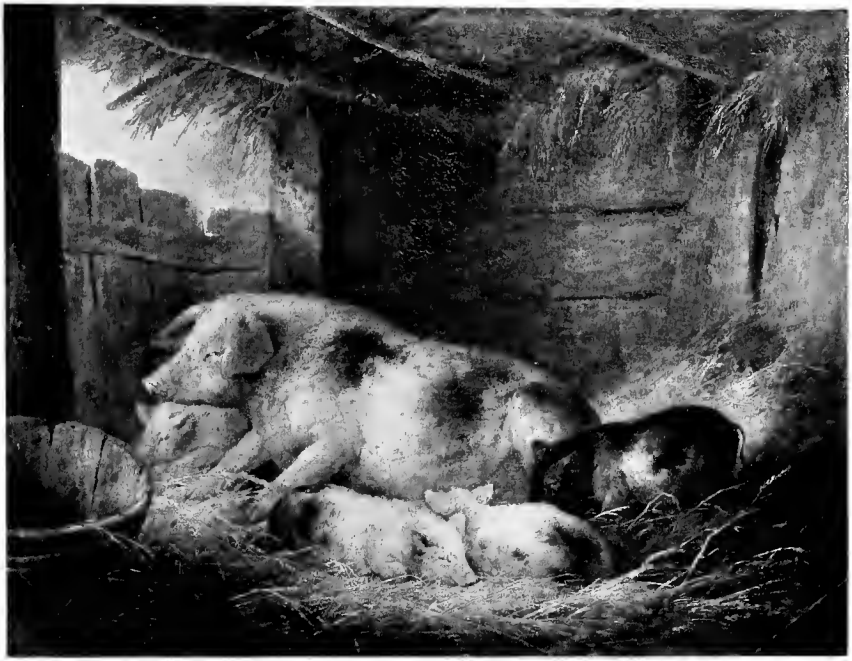


47 GEORGE MORLAND NOONDAY REST

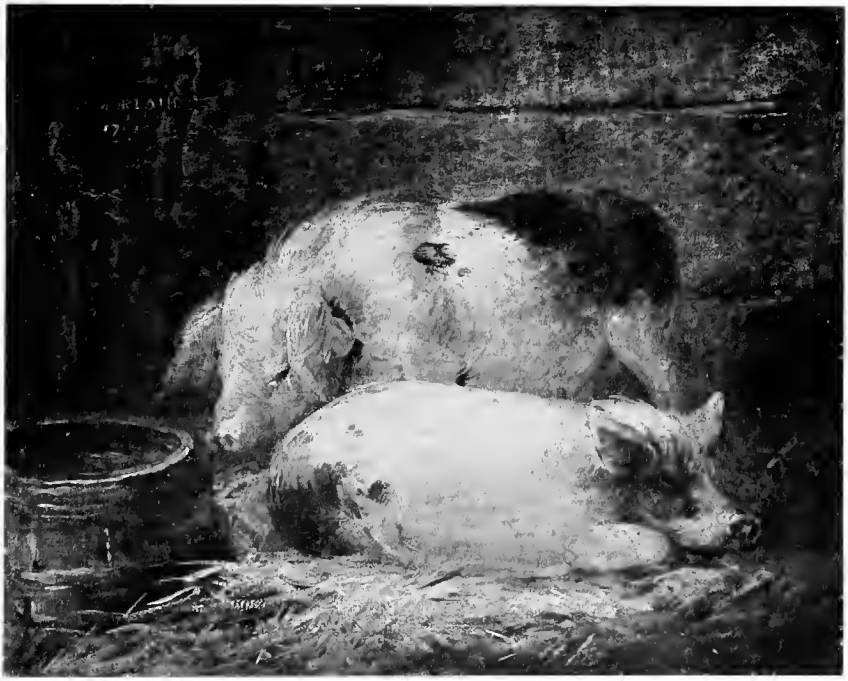
H. 19 IN. W. 17 IN.

48 GEORGE MORLAND WEARY WAYFARERS

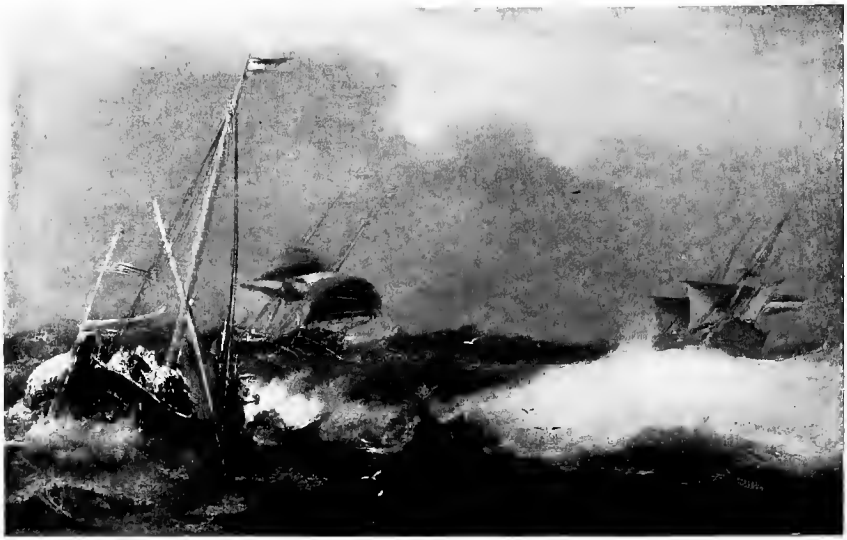
H. 20 ½ IN. W. 15 ½ IN.



49 GEORGE MORLAND H. 28 IN. W. 36 IN. CONTENTMENT



50 GEORGE MORLAND H. 10 IN. W. 12 IN. BLISSFUL PIGS



51 JOHN SELL COTMAN A TEMPEST

H. 18 IN. W. 28 IN.

52 THOMAS BARKER LANDSCAPE WITH SHEEP AND SHEPHERD

H. 14 IN. W. 18 IN.

53 THOMAS BARKER LANDSCAPE WITH FIGURES

H. 12 ½ IN. W. 18 IN.

54 THOMAS BARKER LANDSCAPE WITH CATTLE

H. 18 IN. W. 23 IN.

55 JOHN CROME — POND IN THE FOREST

H. 35 IN. W. 45 IN.

56 JOHN CROME — ROAD THROUGH THE FOREST

H. 49 IN. W. 67 IN.

57 J. M. W. TURNER — FITZ ALAN CHAPEL, ARUNDEL

H. 28 IN. W. 36 IN.

58 JAMES STARK LANDSCAPE WITH FIGURES

H. 41 ⅜ IN. W. 60 ⅜ IN.

59 JOHN BERNAY CROME — RIVER SCENE, MOONLIGHT

H. 18 IN. W. 24 IN.

60 ARTUS VAN DER NEER — DUTCH VILLAGE

H. 14 ½ IN. W. 19 ½ IN.

61 R. P. BONNINGTON CHILDREN ON THE SANDS

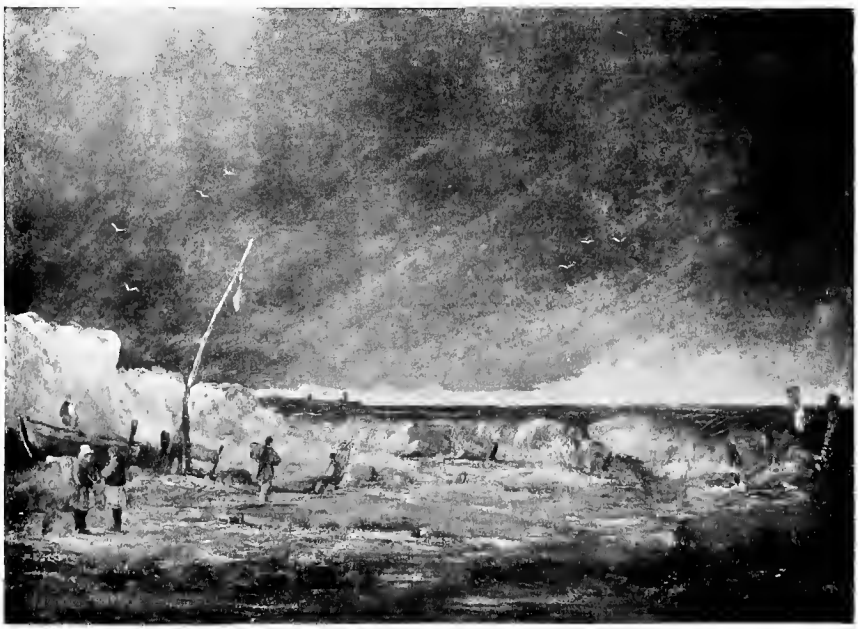
H. 10 IN. W. 14 IN.

62 R. P. BONNINGTON THE COURT OF FRANCIS I

H. 14 IN. W. 16 IN.

63 R. P. BONNINGTON VENICE

H. 13 IN. W. 18 IN.



64 R. P. BONNINGTON ENGLISH COAST SCENE

H. 29 IN. W. 40 IN.

65 W. J. MULLER INTERIOR OF A FISHERMAN'S HOUSE

H. 8 ½ IN. W. 13 IN.

66 J. A. O'CONNOR A PASSING STORM

H. 20 IN. W. 24 IN.

67 JOHN RATHBONE FORD CASTLE, NORTHUMBERLAND

H. 8 IN. W. 12 IN.

68 GEORGE CHAMBERS ON THE ENGLISH CHANNEL

H. 28 IN. W. 36 IN.

69 GEORGE BARRETT — A MOUNTAIN LANDSCAPE

H. 18 IN. W. 25 IN.

70 F. W. — LANDSCAPE WITH FIGURES

H. 15 IN. W. 19 IN.

71 WILLIAM HAMILTON FIGURE COMPOSITION

H. 10 ½ IN. W. 13 IN.

72 WILLIAM HAMILTON FIGURE COMPOSITION

H. 10 ½ IN. W. 13 IN.

73 CECIL GORDON LAWSON

ENGLISH LANDSCAPE WITH SHEEP

H. 40 IN. W. 60 IN.

74 ERSKINE NICOL THE DOUBTFUL SHILLING
H. 10 IN. W. 8 IN.

75 R. P. BONNINGTON A MOOR
H. 18 IN. W. 8 3/4 IN.

76 E. A. HORNELL WOODLAND NOTES

H. 30 IN. W. 36 IN.

77 D. Y. CAMERON

ALONG THE CLYDE, GLASGOW

H. 30 IN. W. 50 IN.

78 D. Y. CAMERON WILD ROSES

H. 47 ½ IN. W. 24 ½ IN.

79 T. AUSTIN BROWN BY THE RIVER

H. 50 IN. W. 40 IN.

80 D. Y. CAMERON LILLIAN

H. 24 IN. W. 12¾ IN.

81 CHARLES SIMS TO THE LAND OF NOD

H. 40 IN. W. 50 IN.

DUTCH, FLEMISH, FRENCH, GERMAN, ITALIAN AND SPANISH PAINTINGS

82 CLAUDE LORRAINE AN ITALIAN SEAPORT

H. 45 IN. W. 41 IN.

83 FRANCOIS CLOUET CHARLES, SON OF FRANCIS I

H. 7 ½ IN. W. 6 ½ IN.

84 NICOLAS DE LARGILLIÈRE DUCHESSE DE LA ROCHEFOUCAULD

H. 30 IN. W. 24 IN.

85 PIERRE MIGNARD ANNE OF AUSTRIA

H. 20 IN. W. 17 IN.

86 PIERRE MIGNARD PORTRAIT OF A LADY

H. 35 IN. W. 28 IN.

87 CARL VAN LOO PORTRAIT OF A YOUNG MAN

H. 30 IN. W. 25 IN.

88 NICOLAS BERNARD LÉPICIÉ INNOCENCE

H. 16 IN. W. 13 IN.

89 FRANS POURBUS PORTRAIT OF MARIE DE MEDICI

H. 47 IN. W. 37½ IN.

90 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)
H. 19 ½ IN. W. 16 IN.

91 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)

H. 29 IN. W. 23 ½ IN.

92 THOMAS COUTURE LIBERTY

H. 16 IN. W. 12 ¾ IN.

93 GASPARD VAN VITELLI — AN ITALIAN SEAPORT

H. 29 IN. W. 52 IN.

94 GEORGE MICHEL — THE HILL ROAD

H. 16 IN. W. 20 IN.

95 C. TROYON — HORSES AT PASTURE

H. 8 IN. W. 12 IN.

96 GEORGE MICHEL — THE STORM

H. 23 IN. W. 29 IN.

97 C. TROYON — FARM LANDSCAPE, FRANCE

H. 29 IN. W. 36 IN.

98 EMILE VAN MARCKE — LANDSCAPE AND CATTLE

H. 23 IN. W. 29 IN.

99 C. F. DAUBIGNY — LANDSCAPE, PASSING STORM

H. 26 IN. W. 37 IN.

100 C. F. DAUBIGNY

ON THE OISE, FRANCE

H. 15 ½ IN. W. 26 IN.

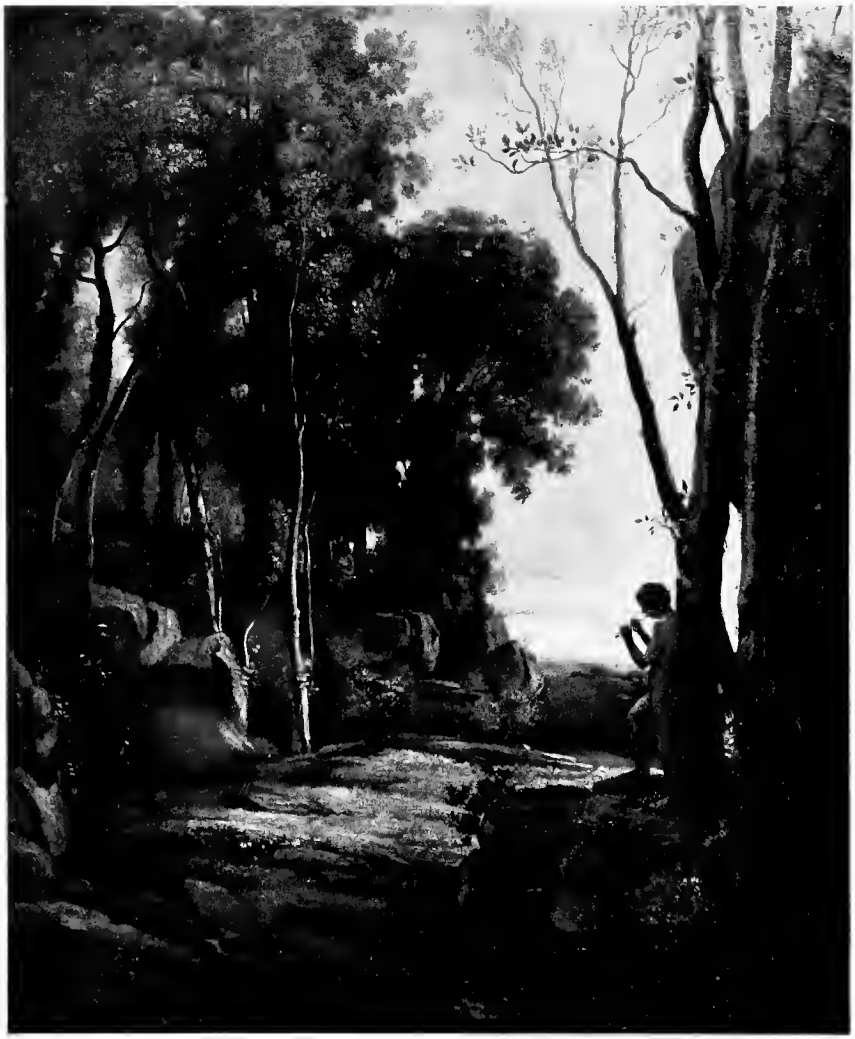
101 J. B. C. COROT

THE BENT TREE

H. 18 IN. W. 24 IN.

102 EUGÈNE BOUDIN COMING INTO PORT

H. 47 IN. W. 63 IN.



103 J. B. C. COROT REGIONS OF FANCY

H. 52 IN. W. 42 ½ IN.

104 N. V. DIAZ NYMPH AND CUPID

H. 13 IN. W. 10 IN.

105 J. B. C. COROT GIRL RECLINING ON A TIGER SKIN

H. 16 IN. W. 24 IN.

106 JULES DUPRÉ LANDSCAPE

H. 18 IN. W. 22 IN.

107 A. G. DÉCAMPS — A CONFLAGRATION

H. 10 IN. W. 19 IN.

108 JULES DUPRÉ — PASSING STORM

H. 12 IN. W. 16 IN.

109 J. POKITONOW LANDSCAPE

H. 7 IN. W. 10 ½ IN.

110 EUGÈNE FROMENTIN AN ARAB ENCAMPMENT

H. 25 IN. W. 32 IN.

111 EUGÈNE BOUDIN BORDS DE LA TOUCQUES

H. 20 IN. W 29 IN.

112 A. G. DÉCAMPS THE ROBBERS AND THE ASS

H. 23 IN. W. 29 IN.

113 ADOLPHE MONTICELLI — A GARDEN PARTY

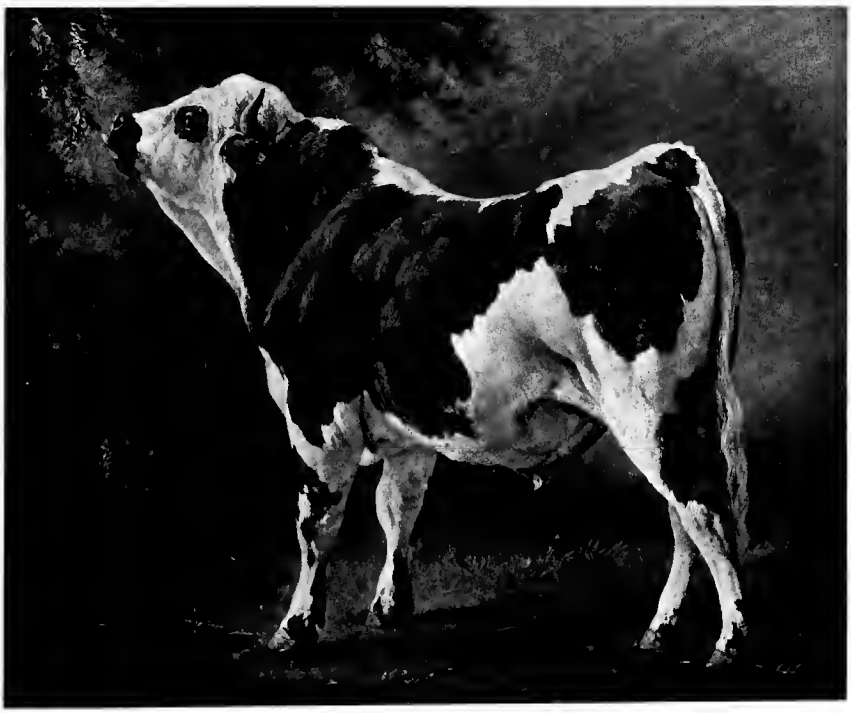
H. 18 IN. W. 31 IN.

114 PROSPER MARILHAT — EDGE OF THE FOREST

H. 17 IN. W. 23 IN.

115 EUGÈNE BOUDIN LANDSCAPE

H. 18 IN. W. 26 IN.



116 J. R. BRASCASSAT BULL AT LIBERTY

H. 21 IN. W. 26 IN.

117 J. POKITONOW LANDSCAPE

H. 7 IN. W. 10 1/2 IN.

118 J. C. CAZIN LANDSCAPE WITH RUINS

H. 15 IN. W. 18 IN.

119 ROSA BONHEUR — BUFFALO HUNT

H. 15 IN. W. 22 IN.

120 HENRI HARPIGNIES — MOONRISE

H 16 IN. W. 24 IN.

121 RENE BILLOTTE THE WATER GATE AT PARIS

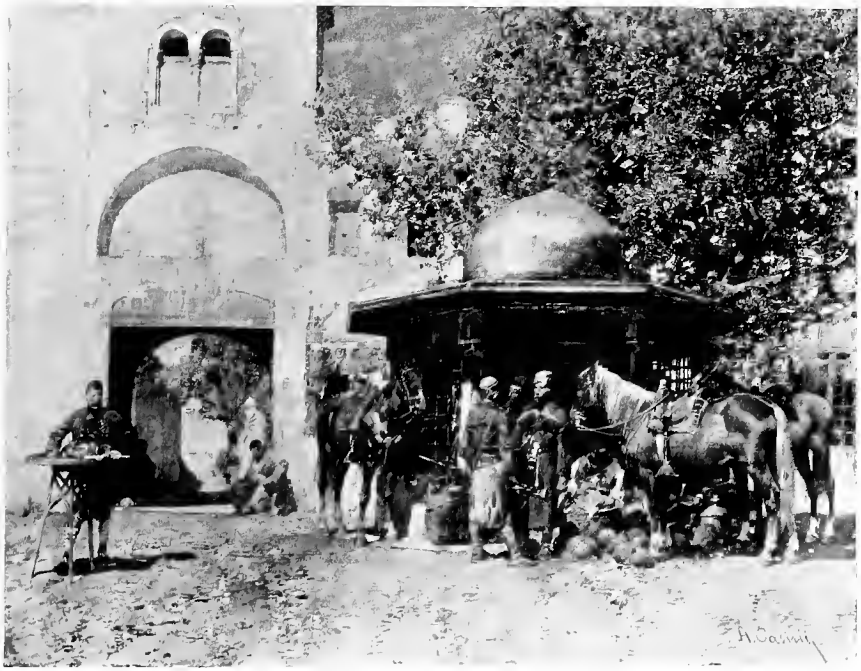
H. 21 ½ IN. W. 26 IN.

122 J. C. CAZIN THE DESERTED FARM

H. 15 IN. W. 18 IN.

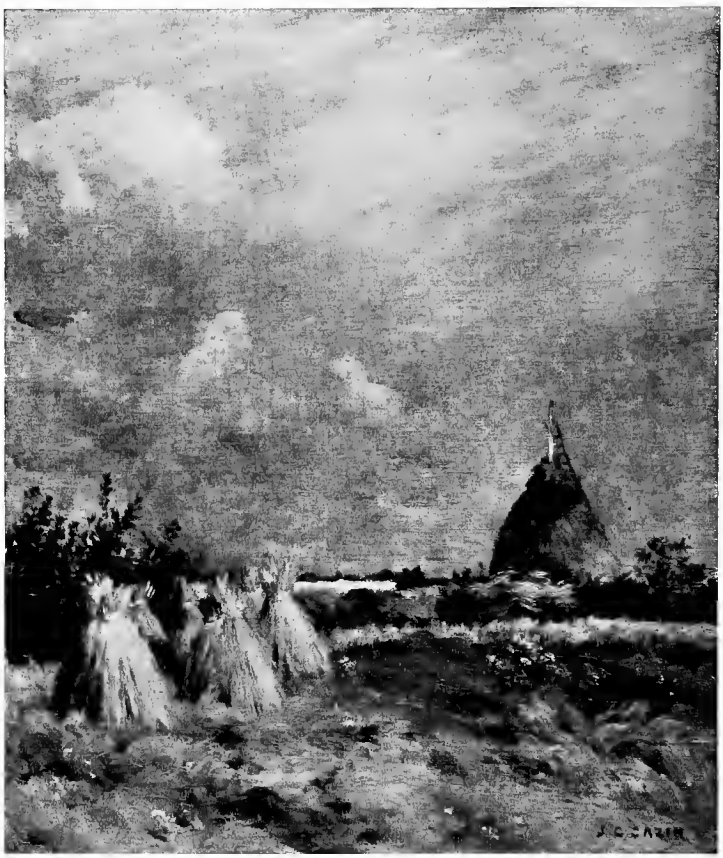
123 FELIX ZIEM VENICE

H. 21 IN. W. 33 IN.



124 ALBERT PASINI AN ORIENTAL MARKET

H. 10 ⅜ IN. W. 14 IN.



125 J. C. CAZIN HARVEST TIME

H. 22 IN W. 18 IN.

126 AUGUSTIN T. RIBOT MARKET WOMEN

H. 13 IN. W. 10 IN.

127 J. F. RAFFAELLI AVENUE D'ORLÉANS, PARIS (PASTEL)

H. 20 3/4 IN. W. 19 1/2 IN.

128 ADOLPHE MONTICELLI CONFIDENCES

H. 13 ½ IN. W. 10 ½ IN.

129 HENRI LEROLLE MOONRISE

H. 39 ½ IN W. 39 ½ IN.

130 N. V. DIAZ FOREST OF FONTAINEBLEAU

H. 14 3/4 IN W. 18 IN.

131 W. A. BOUGUEREAU TAMBOURINE GIRL

H. 40 IN. W. 32 IN.

132 ANTOINE VOLLON THE NAUTILUS SHELL
H. 13 IN. W. 9 1/4 IN.

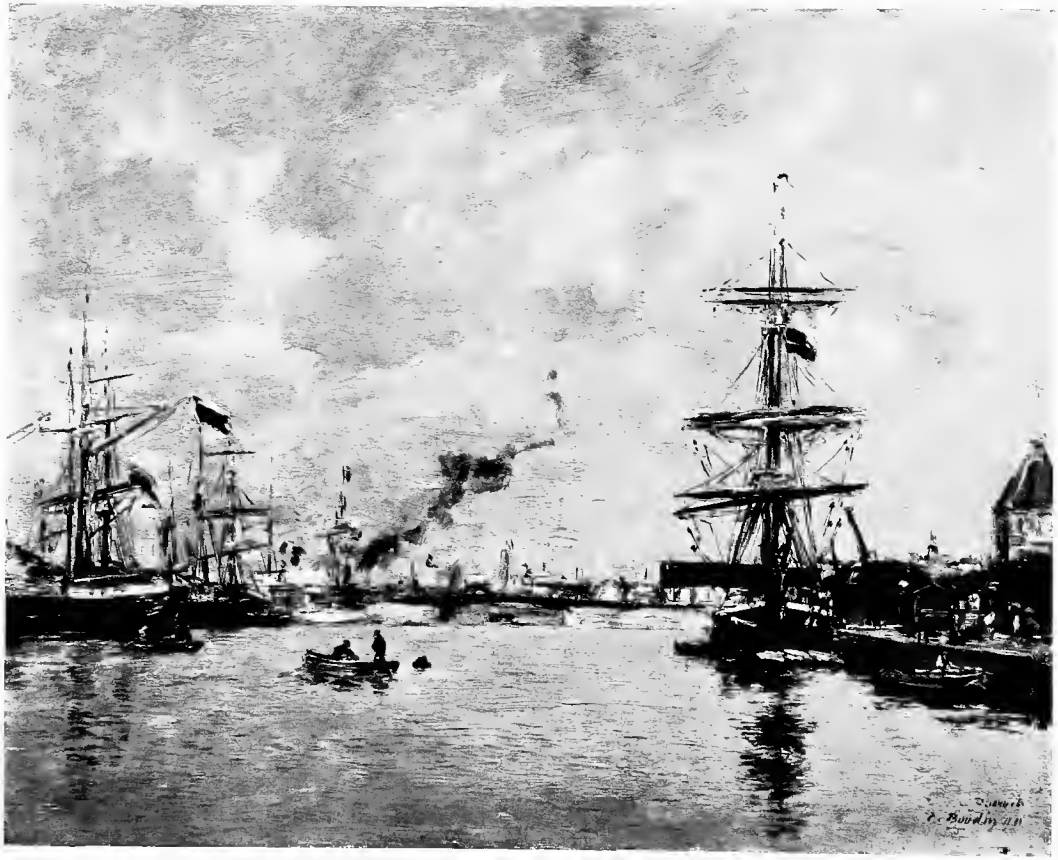
133 HENRI HARPIGNIES SUNSET
H. 25 IN. W. 19 IN.

134 F. ROYBET — IDLE HOURS

H. 39 IN. W. 51 IN.

135 FRITZ THAULOW — EVENING IN A NORMANDY VILLAGE

H. 35 IN. W. 46 IN.



136 EUGÈNE BOUDIN DEAUVILLE

H. 28 IN. W. 36 IN.

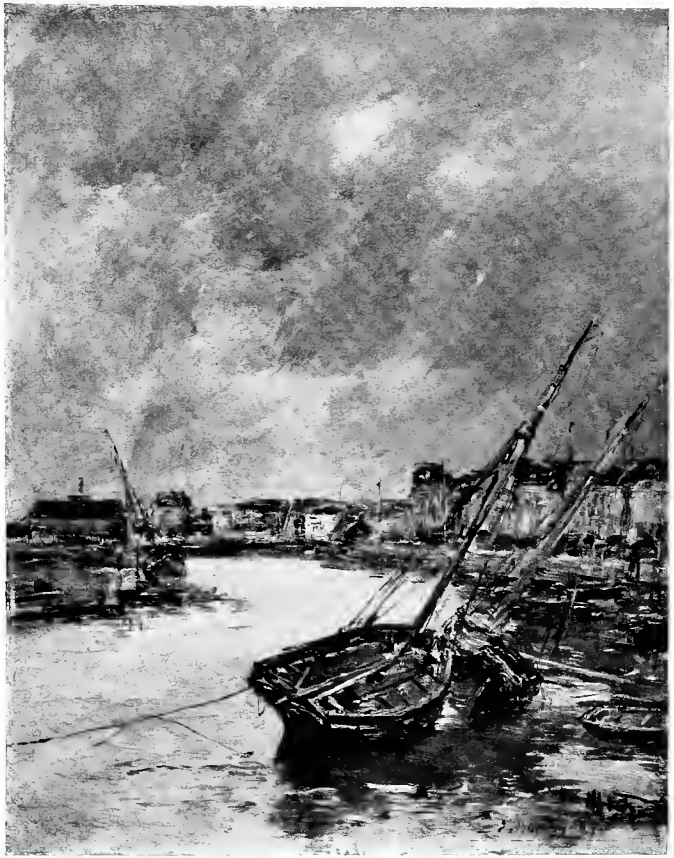
137 EUGÈNE BOUDIN

PORT DE CAMERET, FINISTERRE

H. 15 3/4 IN. W. 25 IN.

138 EUGÈNE BOUDIN DEAUVILLE
H. 13 3/4 IN. W. 10 IN.

139 EUGÈNE BOUDIN MORNING AFTER A STORM
H. 13 IN. W. 9 IN.



140 EUGÈNE BOUDIN HARBOR OF TROUVILLE
H. 16 IN. W. 13 IN.

141 EUGÈNE BOUDIN LOW TIDE, TROUVILLE
H. 16 IN. W. 13 IN.

142 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A NOBLEMAN
H. 42 IN. W. 29 IN.

143 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A LADY

H. 42 IN. W. 29 IN.

144 P. P. RUBENS CHRIST GIVING KEYS TO PETER

H. 35 IN. W. 31 IN.

145 THEODOR VAN THULDEN ISABELLA BRANDT, WIFE OF RUBENS

H. 38 IN. W. 30 IN.

146 M. J. MIEREVELT PORTRAIT OF A GENTLEMAN

H. 48 IN. W. 38 IN.

147 A. ROTIUS PORTRAIT OF A LADY

H. 48 IN. W. 38 IN.

148 GERARD DOW PORTRAIT OF HIMSELF

H. 6 IN. W. 4 7/8 IN.

149 J. VAN CLEEF PORTRAIT OF A GENTLEMAN

H. 16 IN. W. 11 IN.

150 JAN VICTORS PORTRAIT OF A GENTLEMAN

H. 49 IN. W. 41 IN.

151 DUTCH SCHOOL PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.

152 JACOB VAN RUYSDAEL LANDSCAPE IN FLANDERS

H. 54 IN. W. 62 IN.

153 BARTHOLOMEW VAN DER HELST A DUTCH FAMILY PORTRAIT

H. 55 IN. W. 67 IN.

154 MEINDERT HOBBEMA

LANDSCAPE IN HOLLAND

H. 28 IN. W. 42 IN.

155 JACOB VAN RUYSDAEL — SUBURBS OF AMSTERDAM

H. 6 ¾ IN. W. 23 ½ IN.

156 UNKNOWN — ITALIAN LANDSCAPE

H. 17 IN. W. 52 IN.

157 JOHAN WILHELM BAUER LANDSCAPE AND FIGURES (ON VELLUM)

H. 5 1/4 IN. W. 7 3/4 IN.

158 DAVID TENIERS, JR. THE KERMESSE

H. 15 IN. W. 18 IN.

159 JAN BREUGHEL. LANDSCAPE FIGURES BY P. P. RUBENS

H. 10 IN. W. 15 ½ IN.

160 ADRIAN VAN OSTADE THE INN

H. 15 IN. W. 18 IN.

161 JOHAN GEORGE STUHR — MARINE

H. 20 ½ IN. W. 28 IN.

162 DAVID TENIERS, JR. — A PLACE OF TOMBS

H. 16 IN. W. 23 IN.

163 SOLOMON VAN RUYSDAEL LANDSCAPE WITH FIGURES

H. 18 IN. W. 26 IN.

164 JAN F. VAN BLOEMEN ITALIAN LANDSCAPE

H. 20 IN. W. 29 IN.

165 ADRIAN VAN DE VELDE — WINTER AMUSEMENTS

H. 14 IN. W. 20 IN.

166 JAN BREUGHEL — NYMPHS SURPRISED

H. 9 IN. W. 11 ½ IN.

167 JOSEF ISRAELS — GOING TO MARKET

H. 10½ IN. W. 14 IN.

168 ARTUS VAN DER NEER — MOONLIGHT

H. 12 IN. W. 16 IN.

169 J. H. WEISSENBRUCH — FARM SCENE IN HOLLAND

H. 13 IN. W. 20 IN.

170 J. S. H. KEVER — MATERNAL CARES

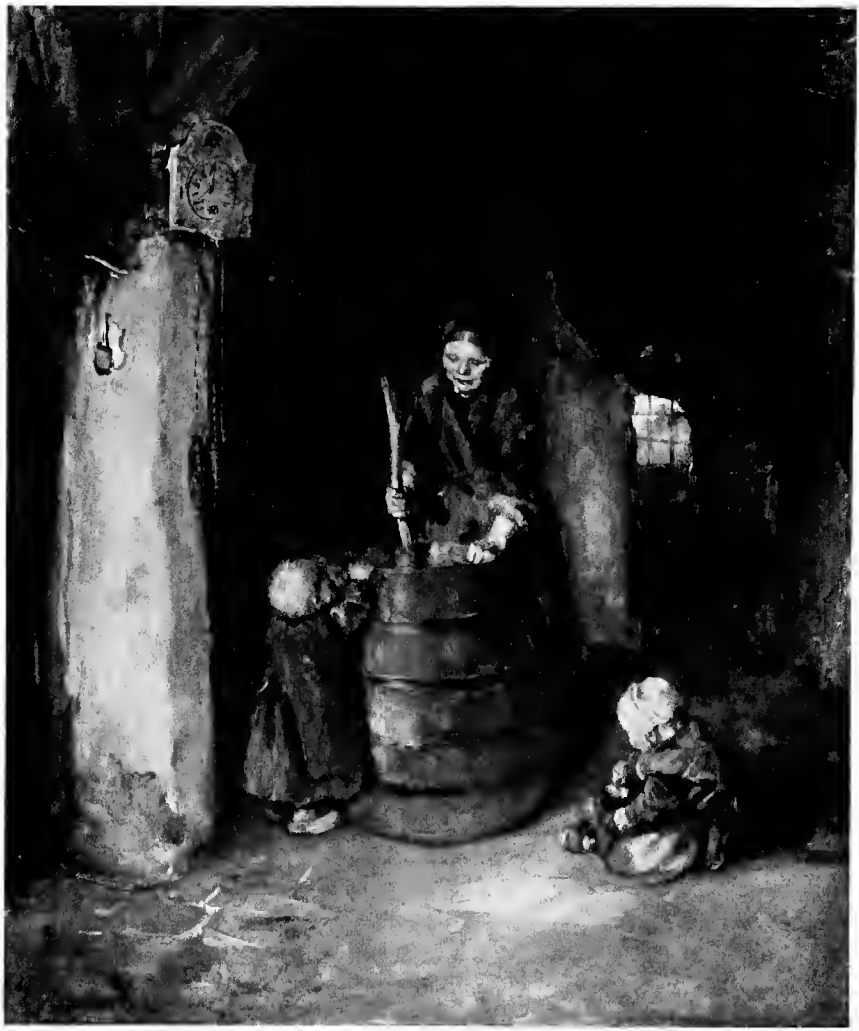
H. 20 IN. W. 26 IN.

171 J. B. JONGKIND — DUCAL PALACE AT NEVERS

H. 8 1/2 IN. W. 13 IN.

172 J. S. H. KEVER — THE LITTLE MOTHER

H. 14 IN. W. 20 IN.

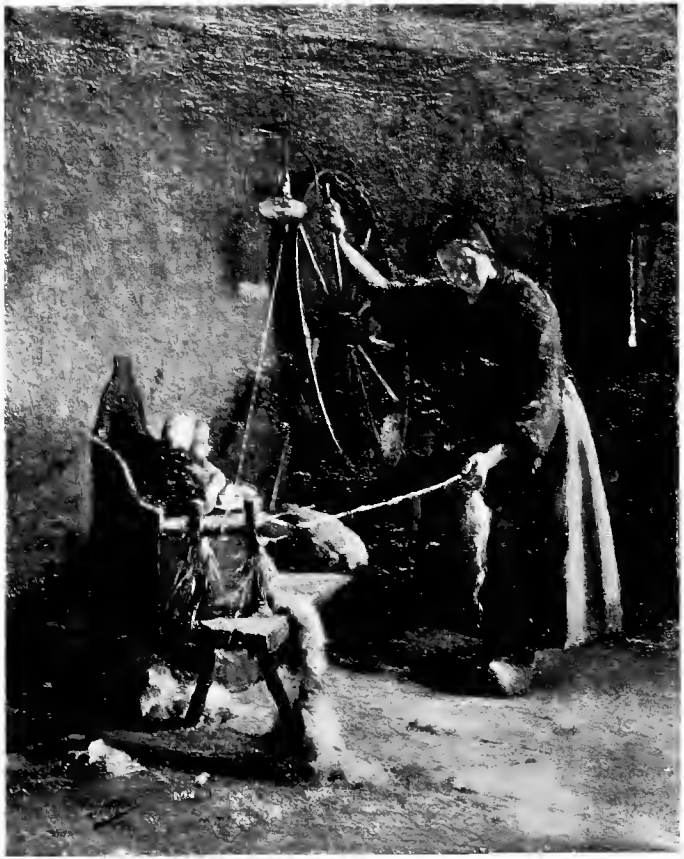


173 ALBERT NEUHUYS WOMAN CHURNING

H. 22 IN. W. 18 ½ IN.

174 JACOB MARIS ON THE BEACH AT SCHEVENINGEN

H. 41 IN. W. 30 IN.



175 TONY OFFERMANS WOMAN SPINNING
H. 27 IN. W. 21 ½ IN.

176 D. A. C. ARTZ EVENING PRAYER
H. 14 ½ IN. W. 9 ¾ IN.

177 A. MAUVE

RETURN OF THE FLOCK

H. 22 IN. W. 32 ½ IN.

178 EDMUND HARBURGER THE POET AND THE PUBLISHER
H. 9 IN. W. 12 IN.

179 L. JURRES DON QUIXOTE AND THE PRISONERS
H. 21 1/2 IN. W. 26 IN.

180 UNKNOWN VENETIAN SENATORS

H. 62 IN. W. 28 IN.

181 ITALIAN SCHOOL MYSTICAL MARRIAGE OF ST. CATHERINE

H. 41 IN. W. 39 IN.

182 UNKNOWN MOTHER AND CHILD

H. 37½ IN. W. 26 IN.

183 JACOPO PALMA, IL VECCHIO MADONNA AND INFANT CHRIST
H. 43 IN. W. 33 IN.

184 BRESCIANINI DA SIENA MADONNA AND CHILD

H. 26½ IN W. 20 IN.

185 CARLO DOLCI (ATTRIBUTED TO) JUDITH

H. 21 IN. W. 16 IN.

186 ITALIAN SCHOOL THE REST ON THE FLIGHT INTO EGYPT
H. 38 IN. W. 28½ IN.

187 SANDRO BOTTICELLI MADONNA AND CHILD, ST. JOHN AND AN ANGEL

DIAM 55 IN.

188 MATTEO DA SIENA MADONNA AND CHILD ATTENDED BY ANGELS
H. 18 IN. W. 28 IN.

189 FRANCESCO GUARDI LANDSCAPE WITH RUINS

H. 13 IN. W. 20 IN.

190 JACOPO MARIESCHI VENICE

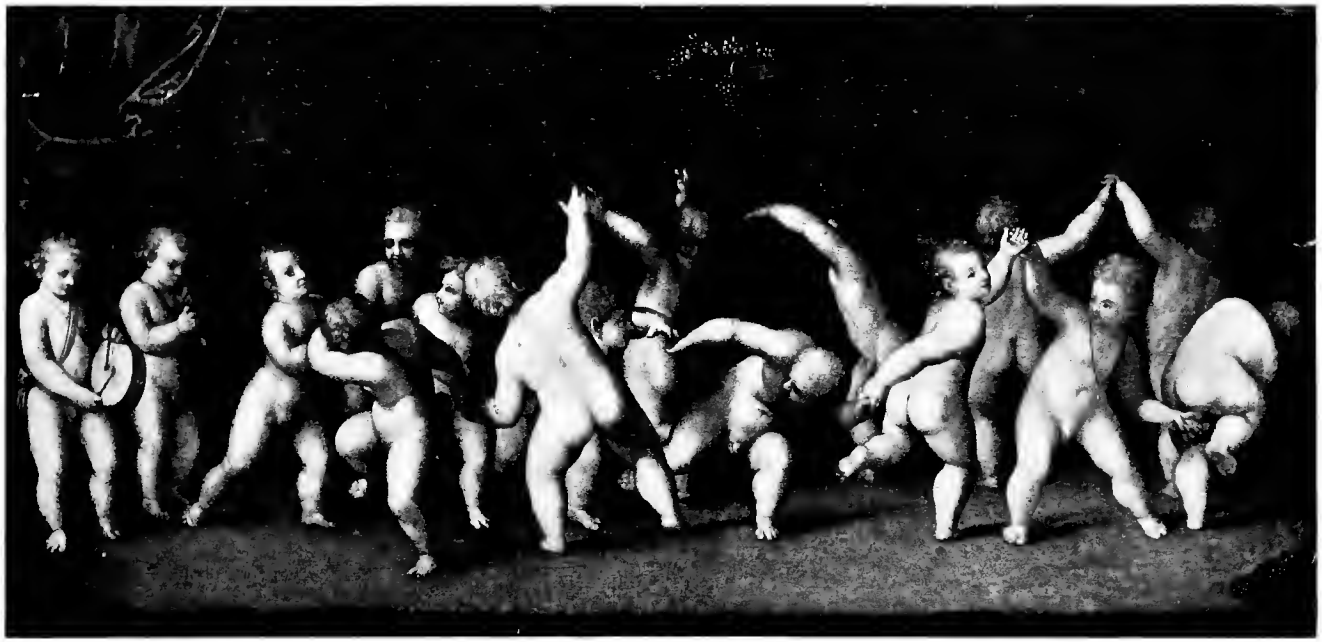
H. 22 IN. W. 31 IN.

191 ANTONIO CANALE PONTE DELLA CANNAREGIO

H. 24 IN. W. 36 IN.

192 FRANCESCO GUARDI THE BRIDGE OF THE RIALTO, VENICE

H. 18 IN. W. 24 IN.



193 FRANCESCO ALBANI — CHILDREN DANCING

H. 23 IN. W. 47 IN.

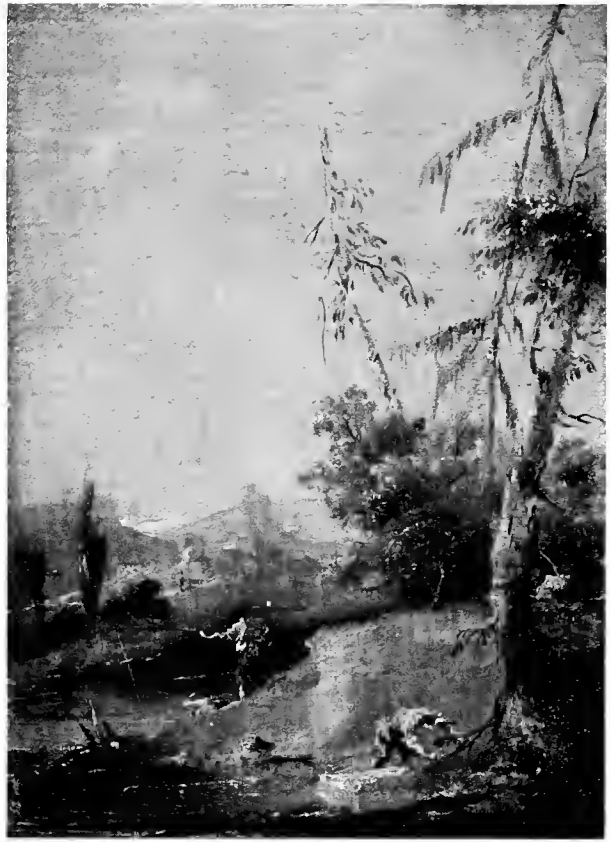
194 FRANCESCO GUARDI VENICE

H. 33 IN. W. 50 ½ IN.

195 F. ZUCCARELLI — ITALIAN LANDSCAPE WITH FIGURES

H. 22 ½ IN. W. 28 IN.

196 TITIAN (AFTER) LA ZINGARELLA (VIENNA MUSEUM)
H. 16½ IN. W. 14½ IN.



197 FRANCESCO GUARDI LANDSCAPE STUDY
H. 9 IN. W. 7 IN.

198 SPANISH SCHOOL ISABELLA OF PORTUGAL

H. 20 IN. W. 19 IN.

199 CLAUDIO COELLO PORTRAIT OF A LADY

H. 51 IN. W. 35 IN.

200 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)
H. 18 IN. W. 15 IN.

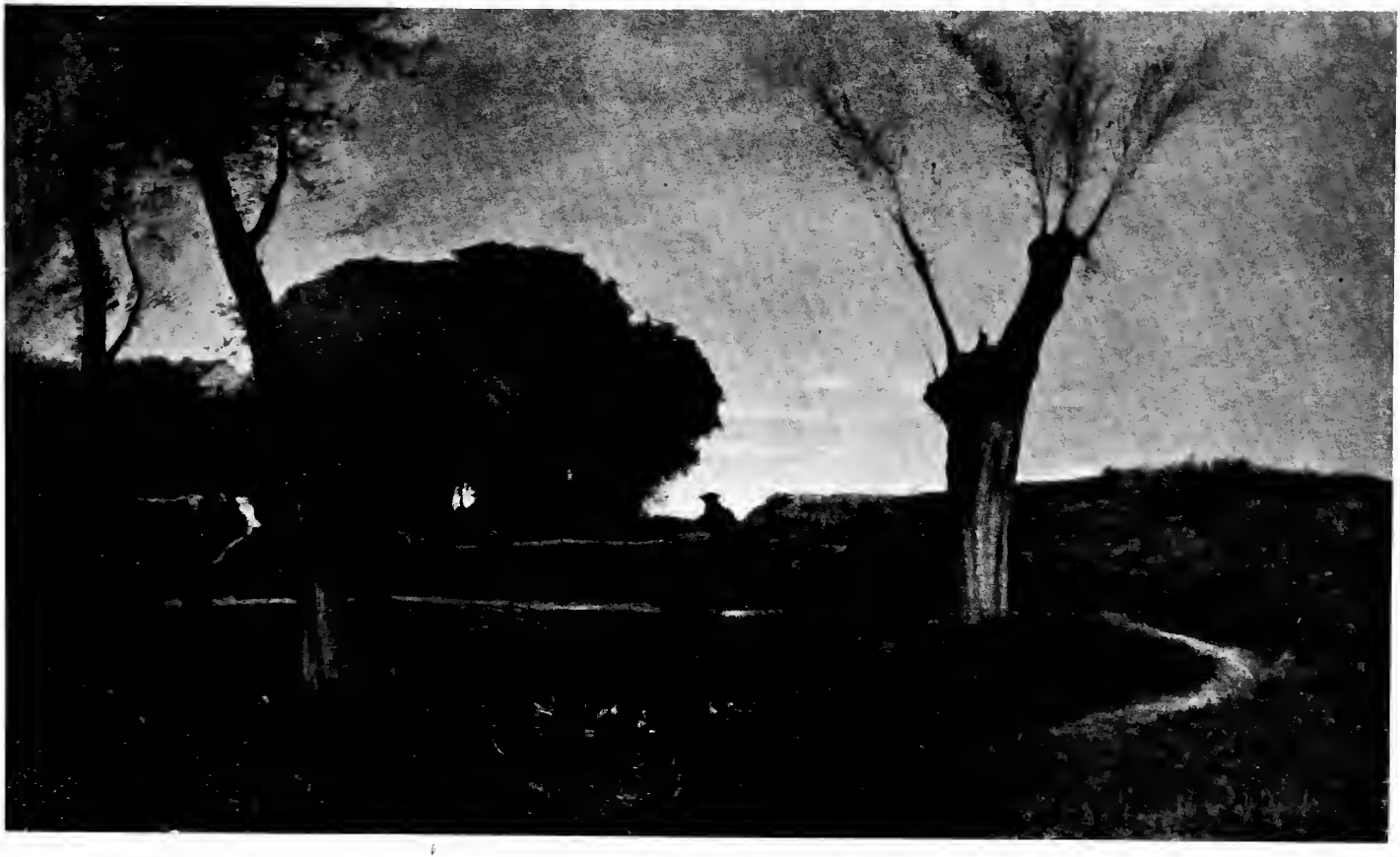
AMERICAN PAINTINGS

201 GEORGE FULLER THE QUADROON

H. 50 IN. W. 40 IN.

202 GEORGE INNESS — THE BERKSHIRE HILLS

H. 48 IN. W. 72 IN.



203 GEORGE INNESS

EVENING AT MEDFIELD

H. 38 IN. W. 63 IN.

204 GEORGE INNESS A PASSING SHOWER

H. 26 IN. W. 40 IN.

205 GEORGE INNESS THE WOOD GATHERERS

H. 30 IN. W. 45 IN.

206 GEORGE INNESS — SPRING BLOSSOMS

H. 30 IN. W. 45 IN.

207 WINSLOW HOMER — WOOD ISLAND LIGHT

H. 30 IN. W. 40 IN.

208 WINSLOW HOMER

A NORTHEASTER

H. 35 IN. W. 50 IN.

209 WINSLOW HOMER — THE MAINE COAST

H. 30 IN. W. 44 IN.

210 GEORGE H. BOGERT ROUEN

H. 36 IN. W. 55 ½ IN.

211 WINSLOW HOMER IN THE FIELD

H. 16 IN. W. 24 IN.

212 HOMER D. MARTIN SOUTH SIDE OF LONG ISLAND

H. 15 1/2 IN. W. 24 1/2 IN.

213 WILLIAM SARTAIN ALGERIAN HILL TOWN

H. 13 IN. W. 18 IN.

214 HOMER D. MARTIN A GLIMPSE OF THE SEA

H. 15 IN. W. 25 IN.

215 THEODORE ROBINSON VALLEY OF THE SEINE

H. 25 1/2 IN. W. 32 1/4 IN.

216 GEORGE INNESS, JR. FIRST SNOW AT CRAGSMOOR

H. 18 IN. W. 24 IN.

217 THEODORE ROBINSON GIVERNY, FRANCE

H. 25 IN. W. 32 IN.

218 THEODORE ROBINSON — LANDSCAPE IN FRANCE

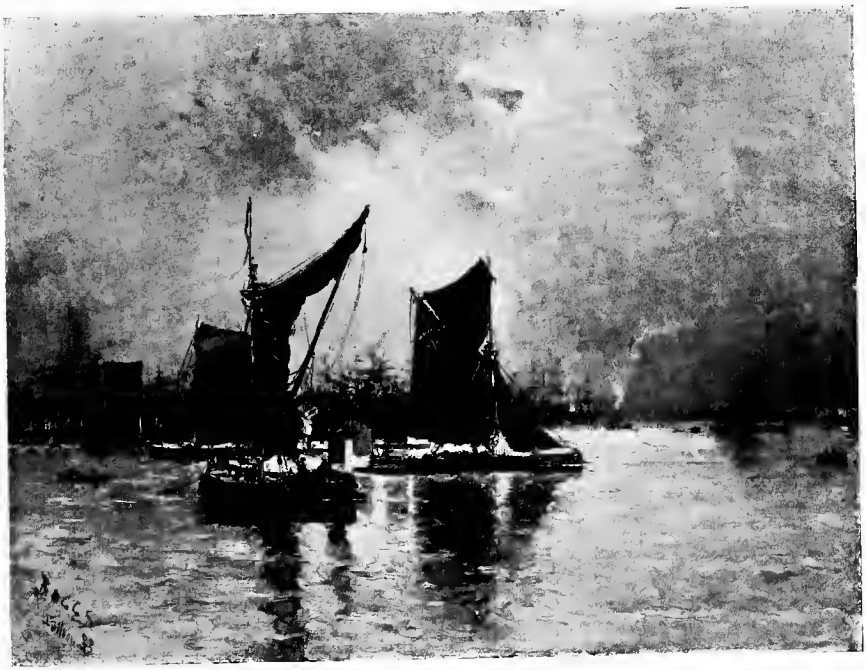
H. 23 IN. W. 40 IN.

219 THEODORE ROBINSON — IN THE GARDEN

H. 18 IN. W. 23 IN.

220 HENRY G. DEARTH — WOODLAND LANDSCAPE

H. 16 IN W. 30 IN.

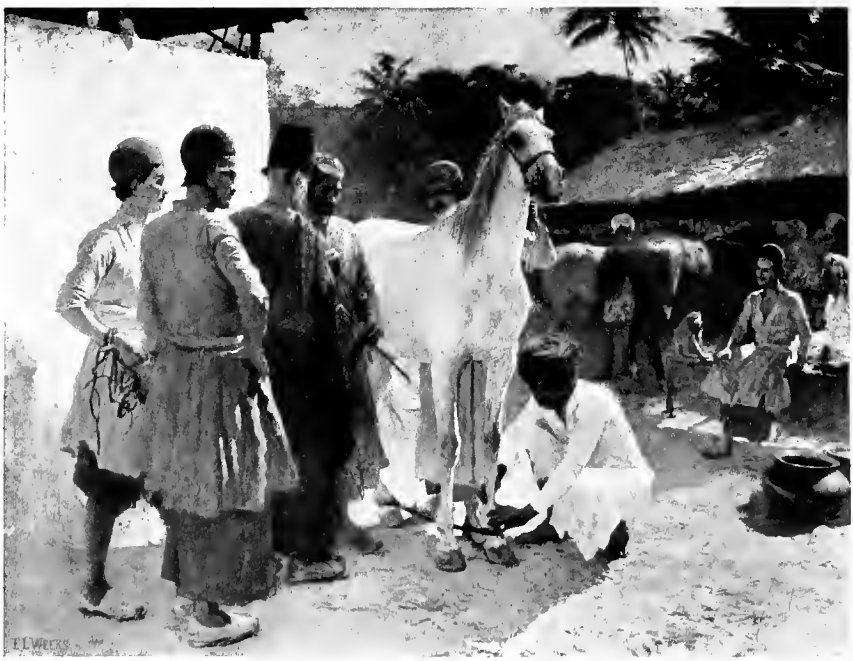


221 F. M. BOGGS — THE THAMES

H. 38 IN. W. 51 IN.

222 EDWIN LORD WEEKS THE HALT OF THE CARAVAN

H. 65 IN. W. 98 IN.



223 EDWIN LORD WEEKS ORIENTAL HORSE MARKET

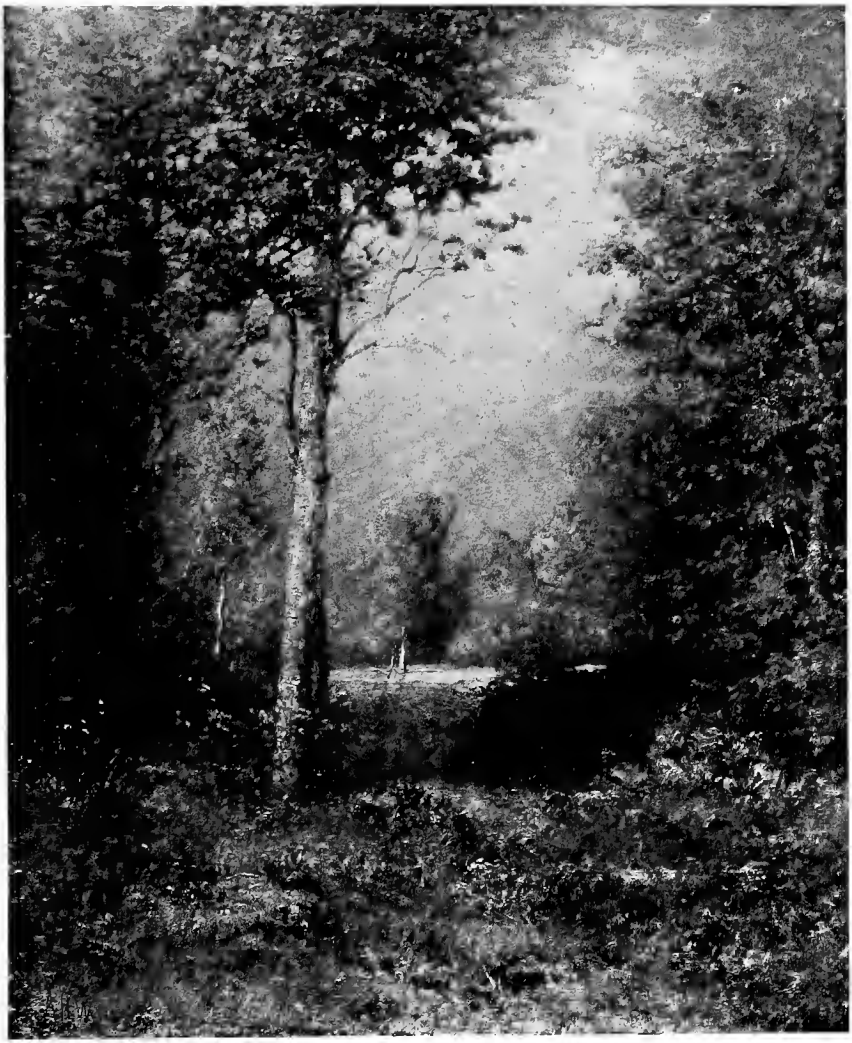
H. 56 IN. W. 75 IN.

224 THEODORE ROBINSON GIRL SEWING

H. 57 IN. W. 36 IN.

225 ALEXANDER H. WYANT ADIRONDACK LANDSCAPE

H. 35 IN. W. 28 IN.



226 ALEXANDER H. WYANT APPROACHING STORM

H. 24 IN. W. 20 IN.

227 ALEXANDER H. WYANT IN THE ADIRONDACKS

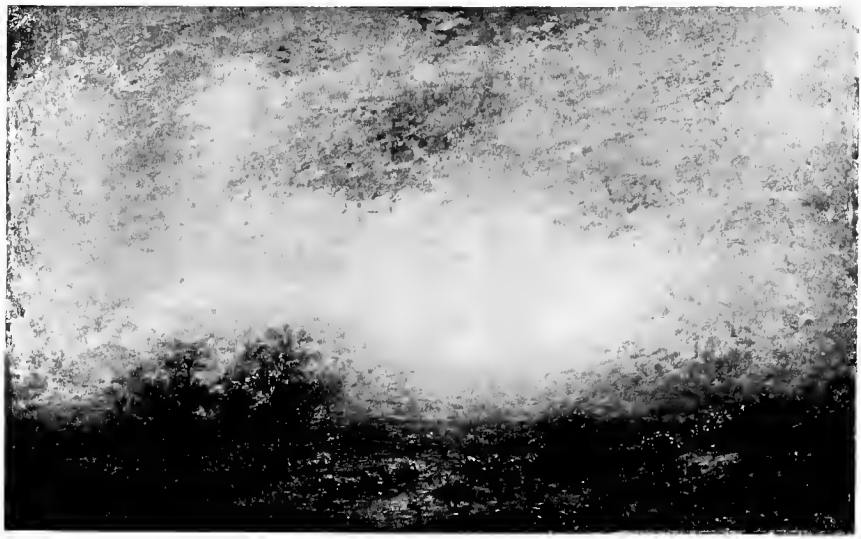
H. 43 IN. W. 33 IN.

228 ALEXANDER H. WYANT — SUMMER MORNING

H. 20 IN. W. 30 IN.

229 ALEXANDER H. WYANT — GRAY LANDSCAPE

H. 16 IN. W. 22 IN.



230 R. A. BLAKELOCK SUNSET

H. 16 IN. W. 24 IN.

231 ALEXANDER H. WYANT SUMMER LANDSCAPE

H. 16 IN. W. 20 IN.

232 R. A. BLAKELOCK MOONLIGHT AND CLOUDS

H. 16 IN. W. 24 IN.

233 ALEXANDER H. WYANT MEADOW LAND IN VERMONT

H. 18 IN. W. 24 IN.

234 ALEXANDER H. WYANT LANDSCAPE

H. 16 IN. W. 24 IN.

235 GEORGE H. BOGERT LATE AFTERNOON, DORDRECHT

H. 28 IN. W. 36 IN.

236 ALEXANDER H. WYANT SUMMER

H. 16 IN. W. 24 IN.

237 R. A. BLAKELOCK LANDSCAPE, SUNSET

H. 11 ¾ IN. W. 15 ¾ IN.

238 CHARLES H. DAVIS SUNDOWN

H. 13 IN. W. 21 IN.

239 ALEXANDER H. WYANT MOONLIGHT AND FROST

H. 28 IN. W. 36 IN.

240 LEONARD OCHTMAN MOONLIGHT

H. 24 IN. W. 36 IN.

241 J. ALDEN WEIR SUMMER IN CONNECTICUT

H. 20 IN. W. 24 IN.

242 ALEXANDER H. WYANT — FORENOON IN THE ADIRONDACKS

H. 33 IN. W. 43 IN.

243 ALEXANDER H. WYANT — THE MOHAWK VALLEY

H. 35 IN. W. 53 IN.

244 ALEXANDER H. WYANT IN THE ADIRONDACKS

H. 37 IN. W. 49 IN.

245 RALPH ALBERT BLAKELOCK LANDSCAPE

H. 27 IN. W. 38 IN.

246 D. W. TRYON — RETURN HOME AT TWILIGHT

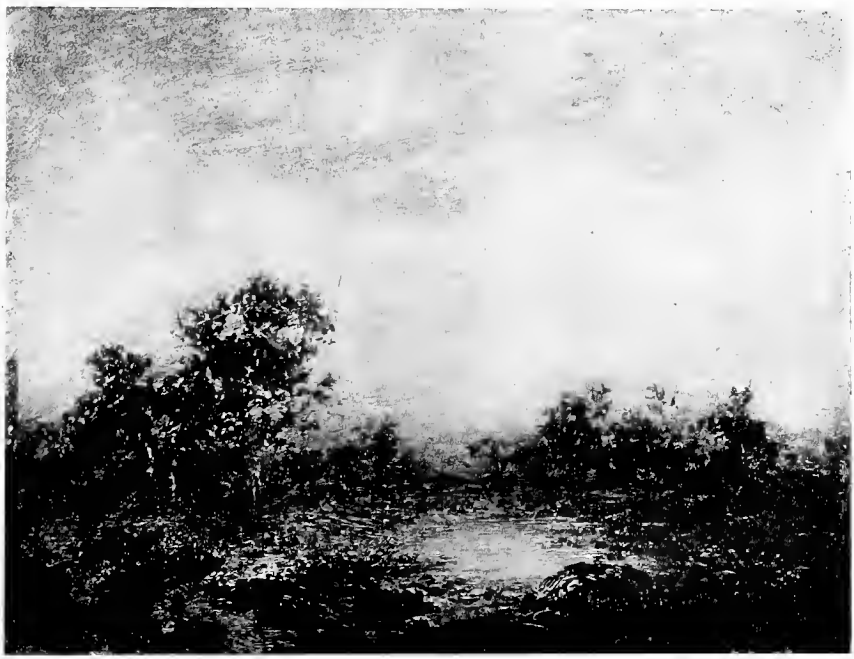
H. 22 IN. W. 33 IN.

247 R. A. BLAKELOCK — FOREST INTERIOR

H. 16 IN. W. 24 IN.

248 R. A. BLAKELOCK CAMP BY THE POOL

H. 8½ IN. W. 13 IN.



249 R. A. BLAKELOCK LANDSCAPE AT SUNSET

H. 12 IN. W. 15 IN.

250 R. A. BLAKELOCK LANDSCAPE

H. 16 IN W. 24 IN.

251 EDWIN LORD WEEKS AT THE FOUNTAIN, CORDOVA

H. 18 ¾ IN. W. 24 IN.

252 D. W. TRYON AUTUMN LANDSCAPE

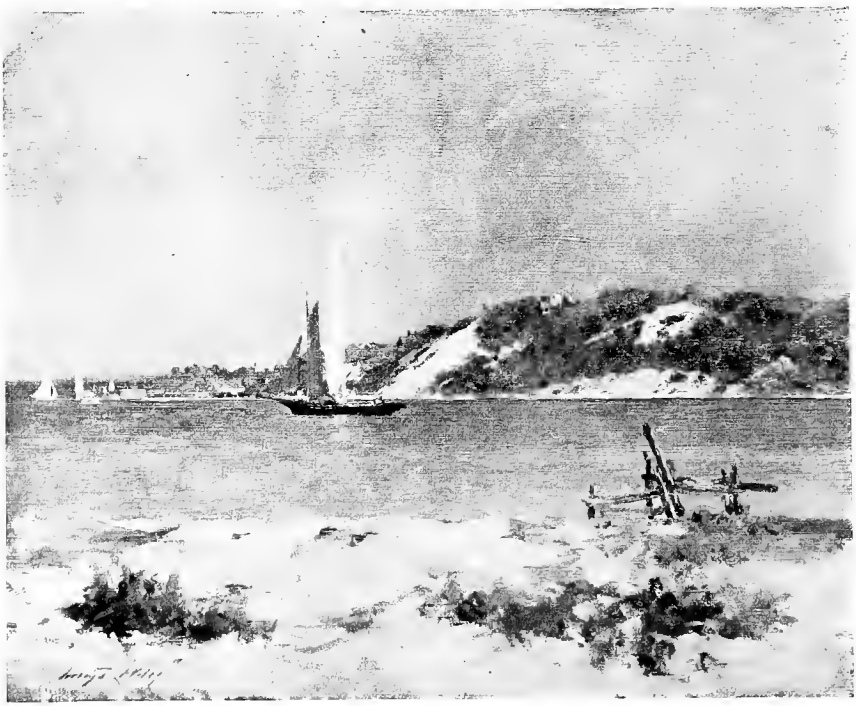
H. 14 IN. W. 20 IN.

253 GEORGE H. BOGERT MORNING, KATWYK, HOLLAND

H. 28 IN. W. 36 IN.

254 J. FRANCIS MURPHY AUTUMN LANDSCAPE

H. 24 IN. W. 36 IN.



255 IRVING R. WILES SHELTER ISLAND, SUMMER

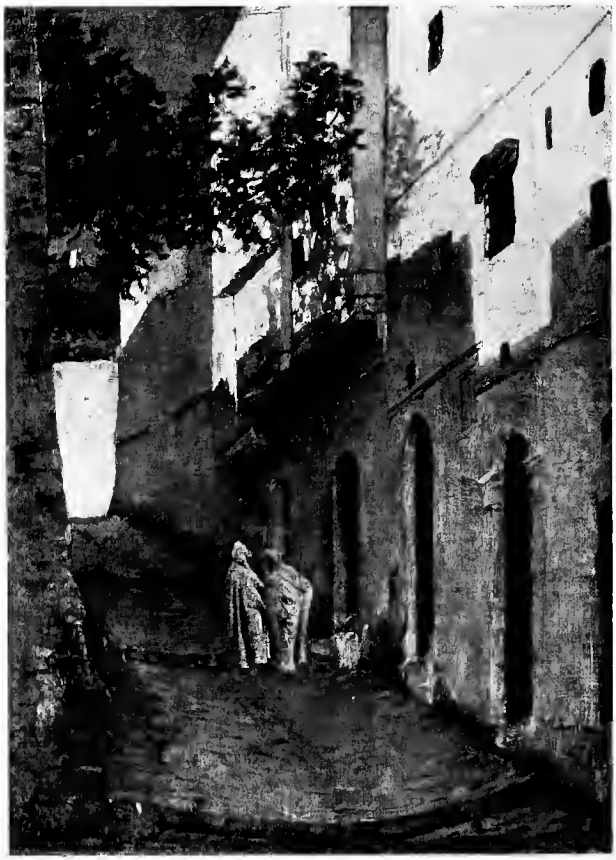
H. 25 IN. W. 30 IN.

256 GEORGE H. BOGERT SURF AND WIND, LATE AFTERNOON

H. 30 IN. W. 45 IN.

257 D. W. TRYON MOONRISE BEFORE SUNSET

H. 24 IN. W. 29 IN.



258 WILLIAM SARTAIN ALGERIAN STREET

H. 18 IN. W. 13 IN.

259 CHARLES F. MULLER RECOLLECTIONS

H. 10 IN. W. 8 IN.

260 GEORGE H. BOGERT — SAND DUNES

H. 30 IN. W. 45 IN.

261 L. P. DESSAR — LANDSCAPE AND SHEEP

H. 10 IN. W. 14 IN.

262 J. G. BROWN LOST IN THE FOG

H. 24 IN. W. 40 IN.

263 GEORGE H. BOGERT CHURCH AT CHALE, ISLE OF WIGHT

H. 10 IN. W. 14 IN.

264 F. K. M. REHN CREEPING FOG

H. 16 IN. W. 28 IN.

265 F. W. KOST A FROSTY MORNING

H. 22 IN. W. 28 IN.

266 D. W. TRYON SPRING LANDSCAPE

H. 12 IN. W. 22½ IN.

267 GEORGE H. BOGERT LANDSCAPE

H. 10½ IN. W. 14 IN.

268 R. SWAIN GIFFORD BARNEY'S JOY CLIFF

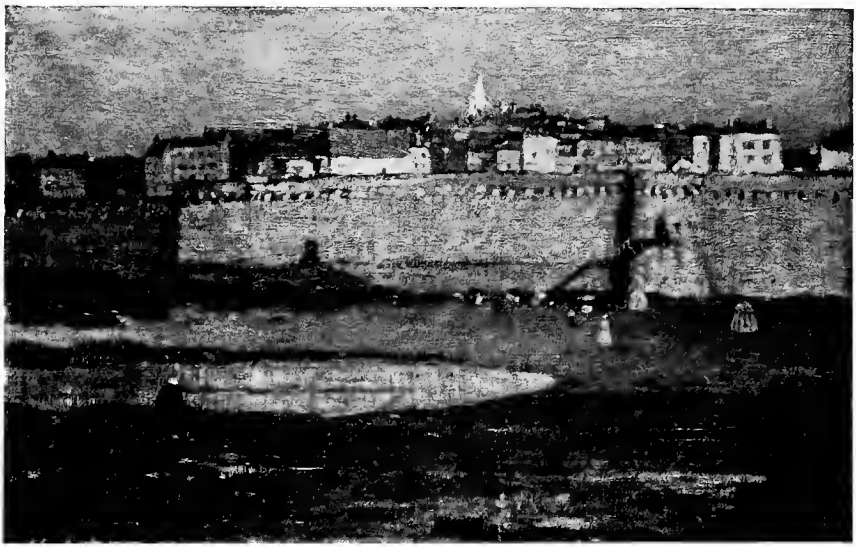
H. 16 IN. W. 30 IN.

269 GEORGE H. BOGERT NIGHT, MONTIGNY

H. 20 IN. W. 28 IN.

270 CHILDE HASSAM ON THE MASSACHUSETTS COAST

H. 10½ IN. W. 13¾ IN.



271 J. W. MORRICE ST. MALO, FRANCE

H. 29 IN. W. 46 IN.

272 H. B. SNELL — LATE TWILIGHT

H. 19 IN. W. 24 IN.

273 R. L. NEWMAN — THE ATTACK

H. 12 IN. W. 18 IN.

274 MARY HEARN GREIMS — LANDSCAPE

H. 9 IN. W. 15¼ IN.

275 THOMAS MORAN — IN THE FOREST

H. 10 IN. W. 13 IN.

276 MARY H. GREIMS — LANDSCAPE

H. 9 IN. W. 15 ¼ IN.

277 MARY H. GREIMS — STALHEIM, NORWAY

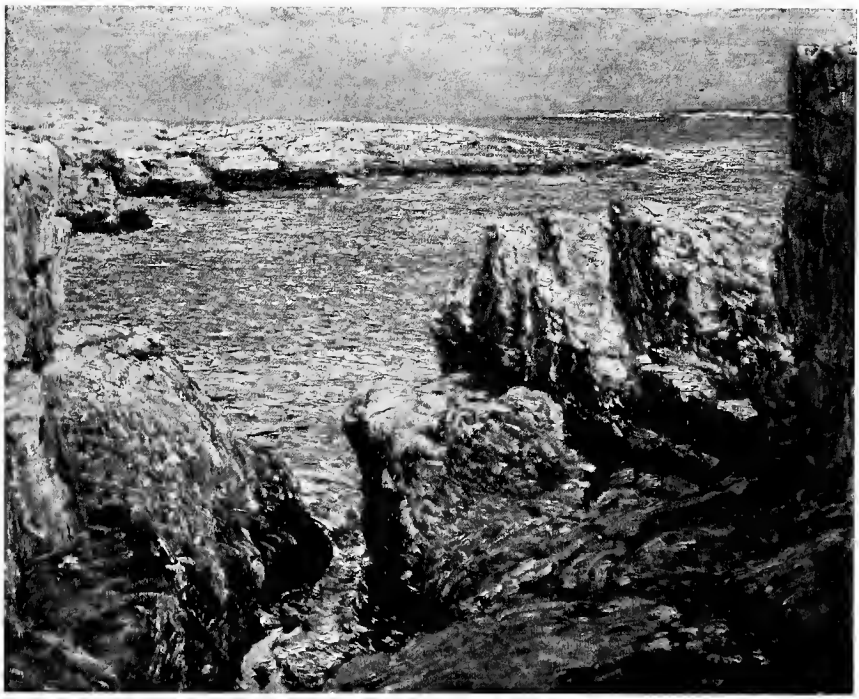
H. 16 IN. W. 20 IN.

278 HORATIO WALKER SPRING PLOWING

H. 24 IN. W. 36 IN.

279 HORATIO WALKER THE HARROWER, EARLY MORNING

H. 28 IN. W. 38 IN.



280 CHILDE HASSAM COAST SCENE, ISLE OF SHOALS

H. 25 IN. W. 30 IN.

281 L. P. DESSAR MOONLIGHT

H. 25 IN. W. 25 IN.

282 A. FRANZEN JESSAMINE

H. 60 IN. W. 40 IN.

283 ELEANOR C. WINSLOW THE BLUE CLOAK

H. 24 IN. W. 18 IN.

284 WILL H. LOW SIMPATICA

H. 10 IN. W. 8 IN.

285 A. H. WYANT WOOD INTERIOR

H. 12 ½ IN. W. 9 ½ IN.

286 GEORGE H. BOGERT LANDSCAPE, HOLLAND
H. 13 ¾ IN. W. 10 ¾ IN.

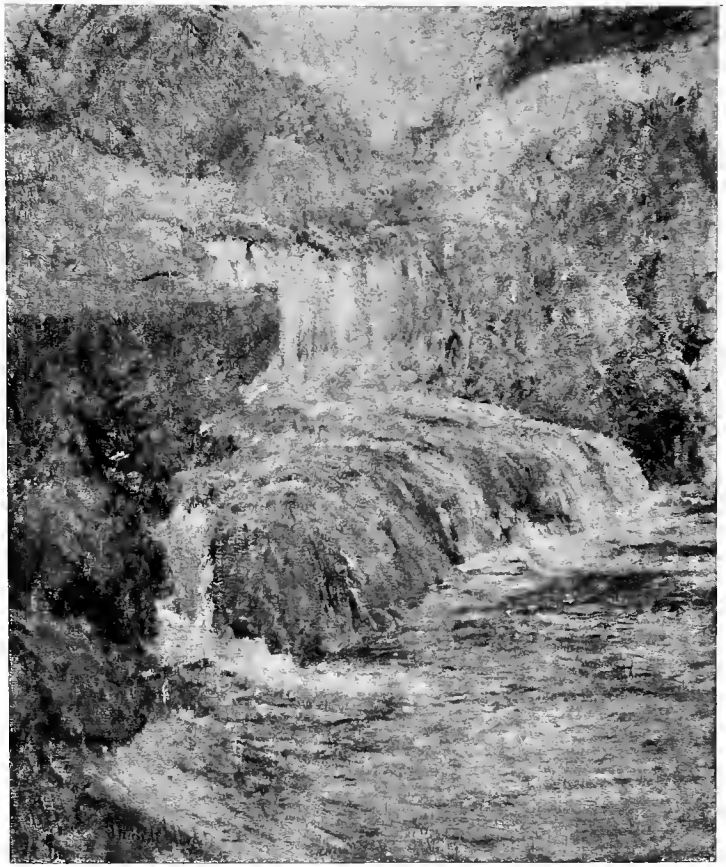
287 GEORGE H. BOGERT MOONLIGHT, HOLLAND
H. 12 ¾ IN. W. 9 ¾ IN.

288 H. W. RANGER LANDSCAPE IN HOLLAND

H. 14 IN. W. 12 IN.

289 W. GEDNEY BUNCE VENICE

H. 25 1/2 IN. W. 19 3/4 IN.



290 J. H. TWACHTMAN A WATERFALL

H. 30 IN. W. 25 IN.

291 T. W. DEWING THE SORCERESS

H. 15 ½ IN. W. 10 ½ IN.

292 M. H. GREIMS STILL LIFE
H. 36 IN. W. 16 IN.

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